

Season 12 - Program 9 - February 25, 1959

500 FREE COPIES OF ANTI-CENSORSHIP PUBLICATION

are available to members at desk in lobby on a first-come, first-served basis. Published by the American Library Association, the "Newsletter on Intellectual Freedom" quarterly features a complete and very informative survey of censorship activities in the United States, especially as regards books, films and the press. Be sure to get your sample copy on your way out; since this publication will be of definite interest to you and is worthy of your support, we hope you will decide to subscribe to it at the annual rate of \$ 2.00 for 4 issues. Address: Newsletter on Intellectual Freedom, Donald E. Strout, Editor, 316 Library, University of Illinois, Urbana, Ill.

ARE YOU REALLY AGAINST CENSORSHIP?

Your 'limits' are probed as we show clips from extreme types of films (some banned) that may offend because of their political, erotic, sacrilegious, racist content.

SPEAKER: MR. EPHRAIM LONDON

At press time, the titles and order of excerpts and films to be shown remain subject to change, since we anticipate additional material to become available in time for the screening. However, most of the following will be shown, though not in this order:

THE CONSTITUTION AND CENSORSHIP A Center for Mass Communications Production (Columbia University) written and directed by Eric Barnouw. An important film survey of censorship problems in America, with special emphasis on "The Miracle" and the "Jehovah Witnesses" cases.

THE BLOOD OF THE BEASTS A Forces et Voix de France Production. Scenario and direction: Georges Franju. Prix Jean Vigo, France 1950. Franju's tormented masterpiece, a film of savage visual impact, not recommended to the squeamish.

GEOGRAPHY OF THE BODY A film by Willard Maas, poem by the British poet George Barker. The human body as the undiscovered, mysterious continent.

FIREWORKS A film by Kenneth Anger. Special Awards at Cannes, Biarritz, Brussels, and Paris International Film Festivals. This study in sado-masochism and homo-sexuality has already become an American classic.

A MIRACLE A 30 second satirical animation by Robert Breer.

THE PRIVATE LIFE OF A CAT A film by Alexander Hammid. Excerpt from the birth sequence, rejected by the New York censors as "indecent"

MOM AND DAD A film by William Beaudine. Example of "sex education on film" - made for theatrical release. One of the most "banned" films in the U.S. (Excerpt)

HALLUCINATIONS A film by Peter Weiss. Erotic and subconscious tableaux envisioned "between waking and sleeping". Edinburgh International Film Festival.

BIRTH OF A NATION Scenario and direction by D.W. Griffith. The great - and controversial- classic of the American cinema. (Excerpt).

DEADLINE FOR ACTION A Union Films Production for United Electrical Workers. Dated, but important example of political propaganda film. (Excerpt).

CUCKOO WALTZ A film by E. van Moerkerken. An irreverent debunking of organized society, organized religion, organized politics

(We are very grateful to Mr. William Everson for making available to us prints of certain films on tonite's program.)

NEXT TWO SPECIAL EVENTS TO BE PRESENTED ON WEDNESDAYS ONLY
Both "Strike" (March 25) and "The Lower Depths" (April 15) will be shown ONLY on Wednesday (7:15 and 9:30 PM).

They will not be presented on the preceding Tuesday.

Sunday members are urged to attend the 9:30 PM performance both for better seating and to avoid overcrowding of the 7:15 PM screening.

CINEMA 16's RADIO SHOW

now reaches an estimated 50,000 weekly listeners via its broadcasts over WBAI-

FM. Sponsored in cooperation with "Cinemages" magazine, the show is produced by Gideon Bachmann and is heard every Sunday night at 8 PM (99.5 m.c. on FM). Among personalities recently interviewed over THE FILM ART were John Huston, Federico Fellini, Jacques Tati, Rene Clair, Jean Renoir, Fritz Lang, Satyajit Ray, Lotte Lenya. Besides the interviews, Mr. Bachmann reviews current films every week, and broadcasts rare sound track excerpts.

YOU CAN RENT CINEMA 16's EXPERIMENTAL FILMS

for home or club use, if you own a 16mm sound projector. 10% discount on rental rates to members. Write for free catalog describing more than 150 films to: C 16, 175 Lexington Avenue, New York.

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